

Abdulhamid Kircher

born 1996 in Berlin, Germany

lives and works in Berlin, Germany, and Los Angeles, CA, USA

Education

2022 MFA, Visual Arts, University of California San Diego, CA, USA

2018 BA, Culture and Media, The New School's Eugene Lang College of Liberal Arts, New York, NY, USA

Awards | Residencies

2024 The Hopper Prize

2023 un/fund

Artist-in-Residence, *Light Work*, Syracuse, NY, USA

2022 Charcoal Publishing Prize

Museum of Contemporary Photography Chicago Snider Prize

Aperture Portfolio Prize (finalist)

2021 Drawing a Blank Artist Grant

Solo Exhibitions

2024 *Rotting from Within*, carlier | gebauer, Berlin, Germany
(upcoming)

Group Exhibitions (Selection)

2024 *The Invisible Structure of the Universe: Part II*, carlier | gebauer, Berlin, Germany

2023 *Starting Into The Sun*, Webber, Los Angeles, CA, USA, curated by Chantal Webber and Yudo Kurita

2022 *Coming of Age* (remake), Foundation Louis Vuitton, Paris, France

2019 *Coming of Age*, Espace Louis Vuitton, Seoul, South Korea, curated by Virgil Abloh Traveling; travelling exhibition: Espace Louis Vuitton, Tokyo, Japan; Espace Louis Vuitton, Munich, Germany; Espace Louis Vuitton, Beijing, China; et al.

Public Collections

Museum of Contemporary Photography, Columbia College, Chicago, IL, USA

Monographs

2024 *Rotting from Within*, published by Loose Joints

Selected Press

2024 AnOther Magazine, *One Photographer's Deeply Personal Examination of His Father Wound*, text by Finn Blythe, June 2024 (online)

GQ Middle East, *Rotting from Within: Abdulhamid Kircher's Search for Identity through Photos*, text by Selma Nouri, June 2024 (online)

- Juxtapoz Magazine, *A Family Portrait*, Issue 230, pp. 142 - 147
- 2023 MATTE Magazine, *All The Things We Do In Absence*, Issue 62, pp. 200 - 229
- True Photo Journal, *It didn't always rain, there were sunny days too*, Issue 8, pp. 6 - 33
- 2020 Aperture Magazine, *The Purest Thing*, Issue 239, pp. 118 - 125