

Mies In Mind - Press release

Maria Taniguchi | *Mies 421*, 2010

Single channel video

Edition 5/5 + 2AP

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carlier | gebauer is pleased take part in *Mies In Mind* with a work by Maria Taniguchi.

Starting from an initiative of colleagues, Marie-Blanche Carlier and Mehdi Chouakri, *Mies In Mind* asks galleries and exhibition spaces in Berlin to present exhibitions or individual works connected to the collection of the Neue Nationalgalerie, the architecture of Mies van der Rohe, and the works of Alexander Calder.

Opening on Friday 20 August, 2021, carlier | gebauer will showcase Maria Taniguchi's 2010 video work *Mies 421*. Shot in and around the reconstruction of Mies van der Rohe's Barcelona Pavilion, the video *Mies 421* (2010) depicts a repeating loop of images: sumptuous marble and travertine surfaces, light and shadow sluicing through the courtyard, and visitors taking a moment to relax. Punctuated by the abrupt click of a metronome, the pace of this elliptical anti-narrative sequence speeds up with each successive loop. *Mies 421* (2010) highlights the push and pull between systemic construction and reflective intuition that frequently flow through Taniguchi's work.

Maria Taniguchi (b.1981, Dumaguete City) lives and works in Manila, Philippines. She is the winner of the 2015 Hugo Boss Asian Art Award. In 2018 she participated in the Gwangju Biennale and the Biennale of Sydney, Australia. Selected recent projects include Musée national d'art moderne - Centre Pompidou, Paris; 8th Asia Pacific Triennial of Contemporary Art, Brisbane; New Sensorium, ZKM Zentrum für Kunst und Medientechnologien, Karlsruhe; HIWAR: Conversations in Amman, Amman; and Don't You Know Who I Am? Art After Identity Politics, Museum of Contemporary Art (MHKA), Antwerp.