

Press release

hummmmm, hummmmmmm
haaammmmm hooooommmmm mmmmmmmooooohh. mmmmmuuuuhhh

aaaaaahhh, HHHHUHHH

HHHHUUUUUMMMMMM MMMMMUUUUUHHHHH

HHHHHAAAAAMMMMM mmMMMMMMAAAHHHHH

IN REFLECTION WE REST

HUMMMMMMM MMMMMMMAAAAAAMMMMMUUUU
HOOUUUUUMMMMM....

BREAVE BRAVE BREATH ...
Hidding . away we we rest,
you are welcome to join us at carlier gebauer breathing corner,

Come

when you

can

we await you

... in berlin

after the hot summer we rest we pause

lying down we sleep

on dort, j'adore,

From the dept of your nose to the depth of the see

We rest and reflect

HUUUUUUUMMM HHHHHHHAAAA blue surrounding you
Pink vapour on the horizon, we melt in you
We are the floor waiting for you the carpets we brought from our travels, the drawings swept
under the carpets..

HUMM WITH YOU WE REST

From 9 am to 12 pm our door are open for us to reflect, reflect in us.
eating the left others of some deep see.

We await...

IN REFLECTION WE REST

Laure Prouvost | *In Reflection We Rest*

14 September - 9 November, 2019

Opening: Friday, 13 September, 2019, 6-9 pm

For her second exhibition with carlier | gebauer, Laure Prouvost will create an oasis to rest, relax, reflect, and remember. A gathering of "metal men" will welcome you, offer you to rest with them, keeping cool. The steady trickle of liquid generated by the ample breasts and tentacular appendages of "cooling system" fountains should calm the senses and ease some weary bones. They are resting yet they need to keep up appearances in order to avoid being packed away in storage. Their main job is to appear useful, getting you to a state of relaxation away from the noise, to ward against their own obsolescence.

They've been on a journey this past year, by car and on horseback, from the Parisian suburbs to the Mediterranean Sea—and, finally, to Venice. With them, you visited places, drawing upon our past and dreaming of our future. Now, we'd like to... rest there with you and reflect and perhaps only half remember.

Here should be a biographie about Laure Prouvost. Her name, date of birth and location where she was born. A line here. A list of exhibitions, information of where she studied and where she lives, a selection of solo show and group shows with dates in brackets following the exhibition title, the place and location, museum shows, names of publications, people who wrote about her work. Galleries that representing her, places that distributes her videos. Words talking about her practice, discribing what her work is about in 4 sentences, a coma and a list of future shows. A list of Residencies and awards. A line. possibly an image of her or an art work.