

Paul Pfeiffer

Three Figures in a Room

2015



Paul Pfeiffer, Three Figures in a Room, 2015
Video and Audio Installation in 3 Parts, 48 minutes

First Room: chromed monitor lighted by a spot
Video of the fight, digitally manipulated, original soundtrack
Carpet approximately the size of the ring, adapted to the room

Exhibition view at carlier | gebauer, 2016





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Video and Audio Installation in 3 Parts, 48 minutes

Video still from the First Room (Chromed Monitor)



Paul Pfeiffer, Three Figures in a Room, 2015
Video and Audio Installation in 3 Parts, 48 minutes

Second room: Projection in a soundproof room
Video of the fight as broadcast, unmanipulated
Soundtrack created entirely by the Foley Artists,
leaving only the sounds of the boxers

<https://vimeo.com/233529203> password: Pfeiffer



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Video still from the Second Room

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Paul Pfeiffer, Three Figures in a Room, 2015
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Third room: Projection in a soundproof room
Video of the sound production by the Foley Artists in their studio
The recording of the sound is synchronized to the original fight
The two videos in the soundproofed rooms are synchronized with one another

<https://vimeo.com/233524625> password: Pfeiffer



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<https://vimeo.com/233524625> password: Pfeiffer

Video still from the Third Room (Foley Artists)

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Video still from the Third Room (Foley Artists)

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Press release

Paul Pfeiffer | *Three Figures in a Room*

30 March – 23 April 2016

Opening: Tuesday, 29 March, 2016, 6–9 pm

carlier | gebauer is pleased to present a solo exhibition with Paul Pfeiffer. *Three Figures in a Room* will be the artist's first exhibition in Berlin since his landmark show at Hamburger Bahnhof in 2009. The Saints used the controversial 1966 World Cup Final between England and West Germany as a sort of "found text" through which to stage the fundamental dynamics of crowds, nationalism, religion, and mass media spectacle. Pfeiffer's work reconfigured this contested sporting event through radically reducing the scale of the image and isolating the sounds of the game—spatializing spectacle as a condition to be inhabited.

Pfeiffer's forthcoming exhibition with carlier | gebauer extends the artist's investigation of the aura that surrounds certain mass media events and images. While *The Saints* diminished the heroism of players in an iconic historical match by isolating them and shrinking them, *Three Figures in a Room* proposes a return to the large-scale image. The exhibition will present three new videos that, when viewed together, distill a contemporary boxing match to its essential elements: movement, light, and sound. The show recreates the much-touted match between Floyd Mayweather and Manny Pacquiao. Billed as the "fight of the century," the event was held in Las Vegas last spring. It was predicted to be the highest grossing boxing match of all time and nearly half of all households in Pacquiao's native Philippines tuned into to watch the fight. By focusing on how the image renders the boxers objects rather than subjects, Pfeiffer stages the "otherness" of the image through an artistic investigation that examines, resists, and exploits spectacle by honing in on and isolating representational codes that otherwise tend to enthrall the viewer.

Paul Pfeiffer (b.1966) lives and works in New York City. Selected solo exhibitions include *Vitruvian Figure*, Museum of Contemporary Art and Design (MCAD), Manila; *Jerusalem*, Artangel, London; *The Saints*, Hamburger Bahnhof, Berlin; and *Monologue*, MUSAC, León. Pfeiffer's works have also been included in international, large-scale exhibitions such as the Venice Biennale, Biennale of Sydney, Busan Biennale, Cairo Biennale, and Whitney Biennial, as well as group exhibitions at prestigious venues such as Castello Rivoli, Turin; LACMA, Los Angeles; Whitechapel Art Gallery, London; Walker Art Center, Minneapolis; 2001:49th Venice Biennale, Venice, Italy; P.S.1/MoMA, New York; Haus der Kunst, Munich; and Mori Museum, Tokyo.