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Press release

Pablo Pijnappel | Walderedo | Bogen 52

21st November – 22nd December 2006, Tuesday to Saturday, 11 a.m. – 6 p.m.
Vernissage: Saturday, 18th November 2006, 6 p.m.

We are delighted to announce the forthcoming solo exhibitions by Santu Mofokeng and Pablo Pijnappel at carlier | gebauer.

Pablo Pijnappel's (*1979) most recent film, "Walderedo", was shot in Brazil and Japan and traces the paths taken by his father in and between these two countries. In the wake of "Felicitas" and "Andrew Reid", "Walderedo" continues Pijnappel's consideration of narratives from his own family history (and stories).

In the process the artist works partly with found material and partly with material he produces himself. Throughout his oeuvre we detect an interest in how loosely related images can be combined into tales about people, their journeys, connections and memories. Pijnappel's works do not document events or provide facts; instead they seize moments and weave a web composed of images and narratives, often blurring distinctions between the past and the present.

The 16mm film "Walderedo" fluctuates between moving closer to the protagonist and filmic visual meanderings in the locations that had acquired significance for Pijnappel's father. "Walderedo" touches on questions of how one can be rooted in a particular place and of cultural identities, considers distance and intimacy. What we observe is a quest, a sense of tentatively feeling one's way toward something. Tracks are pursued and vanish amongst other tracks, images emerge and disappear once again – like memories that pass by leaving us almost no chance to seize them once the next thought enters our consciousness.

For detailed press information and photos, please contact Kathrin Meyer at km@carliergebauer.com or by phone +49 (0) 30 2400 863-14.

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