

Press Release

Peter Pommerer | Oder wie Efeu

September 9 - November 1, 2003, Tuesday - Saturday, 11 am - 6 pm

Opening: Saturday, September 6, 2003, 6 pm

We are pleased to announce Peter Pommerer's exhibition "Oder wie Efeu" in Bogen 51 of our gallery. After his spectacular, expansive installation in our old gallery rooms on Torstraße, this is Peter Pommerer's first presentation on our new premises. At the same time, it is also his first exhibition in Germany since his much discussed solo exhibition in the Kunstverein Stuttgart and in the Kunstverein Hannover.

The two catalogues of these exhibitions excellently document Pommerer's site-specific work.

Both catalogues can be viewed in the gallery.

Peter Pommerer fills his rooms with expansive drawings that always depict the idea of a site for metamorphoses. With his drawings, which have long since left the limitation of the drawing paper behind, he creates temporary spaces for fabled creatures like angels, sleepwalking elephants, elves, and shooting stars. The crates, covered with drawings and distributed throughout the gallery room, are like models of stages for the actors in a miniature theater. Supplementary drawings offer changing views for the stage area. The psychogram of the acting figures is found in the ivy of the wall drawing, which burgeons right up to the ceiling. Pommerer borrows the ivy motif from Ovid's "Metamorphoses". So the ivy vines in Pommerer's installation are not to be read as a quotation from idyllic nature. "Their labyrinthine, rampant motion implicitly conceals knowledge of a fundamental, irreversible disorientation." (Stephan Berg, in: Peter Pommerer, Wiegenschritt, Verlag für moderne Kunst Nürnberg, Nürnberg 2002)

1968 born in Stuttgart, 1991-97 Study at HBK Braunschweig.

Exhibitions 1999 - 2003 / Selection

2003 „Oder wie Efeu“ carlier|gebauer, Berlin, Germany (S); 2002 „Biennale Europea Arti Visive. Premio del Golfo la Spezia“, Mus. Diocesano, Palazzina delle Arti, Florence, Italy (S); „Cirque/Zirkus“, Württembergischer Kunstverein Stuttgart, Germany (S); „Peter Pommerer. Wiegenschritt. Höhenflug, Wunderbares“, Kunstverein Hannover, Germany (S); 2001 „Katze.Aluminiumherz.Jetztzeit.“, Meyer Riegger Galerie, Karlsruhe, Germany (S); „dreaming doodelings“, Taro Nasu Gallery, Tokyo, Japan (S); „Woof Woof - Becoming Animal“, Austrian Cultural Institute, London, England (G); „Schwarzwaldhochstraße - Aktuelle Kunst in und aus Baden-Württemberg“, Staatliche Kunsthalle Baden-Baden, Germany (G); 2000 Galerie Gebauer, Berlin (S); Raum Aktueller Kunst Martin Janda, Vienna, Austria (S); Galeria Foksal, Warschau, Poland (S); „Kabinett der Zeichnung“, Württembergischer Kunstverein, Stuttgart, Germany (2001/G) und Kunstverein für die Rheinlande und Westfalen, Düsseldorf, Germany (2000/G); 1999 „German Open. Gegenwartskunst in Deutschland“, Kunstmuseum Wolfsburg, Germany (G); „Get Together - Art As Teamwork“, Kunsthalle Wien, Vienna, Austria (G).

Sebastian Diaz Morales | A K Dolven | Tracey Emin | Michel François | Meschac Gaba | Hans Hemmert | Jonathan Hernández | Thomas Huber | Marko Lehanka | Aernout Mik | Jean-Luc Moulène | Peter Pommerer | Bojan Sarcevic | Erik Schmidt | Christian Schumann | Thomas Schütte | Santiago Sierra | Fred Tomaselli | Sophie Tottie | Janaina Tschäpe | Luc Tuymans | Mark Wallinger