

Leonor Serrano Rivas

born 1986 in Malaga, Spain

lives and works between London (UK) and Málaga (Spain)

Education

2016–2023 Ph.D. Candidate, Slade School of Fine Arts, UCL, London, UK

2013–2015 MFA Fine Arts, Goldsmiths University of London, UK

2011–2012 BA Architect, Faculty of Architecture, European University of Madrid, Spain

2007–2011 BFA Fine Arts, Faculty of Arts and Communication, European University of Madrid, Spain

Solo Exhibitions (selection)

2024 Le Lait Art Center, Albi, France (upcoming)

2022 *Natural Magic*, Museo Reina Sofia (MNCARS), Madrid, Spain
Cosmic Dances, Galería Marta Cervera, Madrid, Spain

2019 *Teatro sin fin*, Intermediae, Matadero, Madrid, Spain
Above The Eye Level, Arcade, London, UK
Sueño de la Aventura, C3A, Córdoba, Spain

2016 *Recurrent Patterns*, Sala Santa Inés, Seville, Spain

2015 *Limbs Describe Curves*, Galería Marta Cervera, Madrid, Spain

2014 *Armonic Motion*, Curated by Alba Benavent and Lucia Piedra,
EspaiDos de la sala Muncunill, Terressa, Barcelona, Spain

2011 *Surplus Work: The Non/display of Swedish Labor Movement Art*,
Galleri Rotor, Gothenburg, Sweden

Performances (selection)

2023 Screening: Xcentric-CCCB, Barcelona, Spain
Screening: Anthology Film Archives, New York, USA
Screening: Floating Cinema, Venice, Italy
Screening: (S8) Mostra de Cinema Periférico de A Coruña, Spain

2022 *Breathings of the Moon, Becoming Fresh & Salty Drops (of water)*,
STARTS 4 Water and TBA21, Academy, Ocean Space, Venice, Italy
Danzar en el museo, ¿es eso lo que queréis?, Centro Pompidou,
Málaga, Spain

2017 *The Castle of Crossed Destinies*, The Swiss Church, London, UK

2016 *Between the Mouth and the Nose*, Chisenhale Dance Studio, London,
UK

2014 *Yet The Sky Is Still The Same*, Saturday Walks, Serpentine
Galleries, London, UK

Group Exhibitions (selection)

- 2024 Teresa Lanceta, Museo Patio Herreriano, Valladolid, Spain
- 2023 *La distancia entre A y B es la misma que entre B y A*, curated by Bea Espejo, Museo Arte Contemporáneo de Madrid, Madrid, Spain
- Under the influence of the Ellipse*, carlier | gebauer, Berlin, Germany
- 2022 *Iberoamericana de Toro*, Mujeres y Artes Visuales S. XXI, Zamora, Spain
- 2021 *Laberinto del ramaje*, Galería Marta Cervera, Madrid, Spain
Escultura expandida, Centro Andaluz de Arte Contemporáneo, Seville, Spain
Forma contenida, Galería Isabel Hurley, Málaga, Spain
- 2020 *There, where we promenade*, Freelands, London, UK
Eros and Thanatos, Real State, Atelier Cycladon, Athens, Greece
La cuestión es ir tirando, CCE Centro Cultural de España en Mexico, Mexico
Inéditos, *Cosas que nunca sucedieron pero que existen desde siempre*, La Casa Encendida, Madrid, Spain
- 2019 *Collecting practices: 25 years of itineraries*, Botin Centre, Santander, Spain
The Dream of the Mouth, Arcade, London, UK
Us, again, Centro Andaluz de Arte Contemporáneo, Seville, Spain
Mahal Art Space in the context of E.M.M.A Residency, Tangier, Morocco
Todas, UMA, Málaga, Spain
- 2018 *Querer parecer noche*, CA2M, Madrid, Spain
Young London 2018, V22, London, UK
Itinerarios XXIV, The Botin Foundation, Santander, Spain
Artfulness. Sentir-cuerpo-nosotros, Centre del Carme, Valencia, Spain
The Resistance of Transparency, Centro Párraga, Murcia, Spain
- 2017 *XIII Certamen de Artes Plásticas*, Museo Unicaja Joaquín Peinado, Spain
Do. El Método BO, JD, JME, LSR, Plataforma Revólver, Lisbon, PT
A Gesture In Motion, A Line In Time, Wimbledon Space, London, UK
No Siempre que estuvimos/estuvimos, Cervantes Birth-House Museum, Madrid, Spain
En los Cantos nos Diluimos, Comunidad de Madrid Young Art Center, Madrid, Spain
- 2016 *New Contemporaries*, ICA, London, UK
¿Qué piensan, qué sienten los artistas andaluces ahora?, Centro Andaluz de Arte Contemporáneo, Seville, Spain
Contemporary Art, E-WERK, Freiburg, DE.MUPAM, Málaga, Spain
New Contemporaries 2016, Bluecoat Gallery (Liverpool Biennial), Liverpool, UK

- All the Imagined Sites*, Curated by Sara Blanco, El Palmeral, Málaga, Spain
Arcade Gallery, London, UK
Las Cuatro Estaciones del Año, Collection of the Russian Museum
Sant Petersburg / Málaga, Málaga, Spain
- 2015 *Out of Site*, Curated by Paula López Zambrano, José de la Fuente Gallery, Santander, Spain
And the Soft Ground in the Garden Was also a Constellation... Curated by Angels Miralda, Lychee One Gallery, London, UK
MFA Final Art Degree Show, Goldsmiths University, London, UK, ¿Por qué no lo llamas entropía?, Tiro al Blanco Galería, Guadalajara, MX.Y tú qué haces, COAM, Colegio de Arquitectos de Madrid, Madrid, Spain
- 2014 *Journey*, Curated by Agnese Reginaldo, Arebyte Gallery, London, UK
Encuentros Arte Contemporáneo, Instituto Alicantino de la Cultura Juan Gil-Albert, Alicante, Spain
Cine Bogart, Imaginar un edificio, curated by Inés Caballero
CentroCentro, Plaza de Cibeles, Madrid, Spain
Generación 2014, curated by Ignacio Cabrero, La Casa Encendida, Madrid, Spain
- 2013 Madrid ¿Im?Posible, CentroCentro, Plaza de Cibeles, Madrid, Spain
INSTANTÁNEAS. Representaciones y apropiaciones a un contexto próximo, curated by Ana G. Alarcón, LAB Laboratorio de Arte Joven, Murcia, Spain
Hacer lo cotidiano, curated by Beatriz Alonso, Comunidad de Madrid
Young Art Center, Madrid, Spain
- 2012 *Injuve 2012 Visual Arts*, Tabacalera, Promotion Art Space, Madrid, Spain
Premi Miquel Casablanca 2012, Sant Andreu Contemporani, Barcelona, Spain
MálagaCrea 2012, New andalusian's artist open call, CAC Málaga, Spain
Ambits d'intrusió, curated by Álvaro, de los Ángeles, Centre Cívic Can Felipa, Barcelona, Spain

Awards and Fellowships

- 2018 Nomination, Film London Jarman Award, UK
- 2017 Arts Council of England for the Arts, UK
Ranchito, Matadero, Madrid, Spain
- 2016 Beca Internacional de Artes Plásticas, The Botin Foundation, Spain
New Contemporaries, Bloomberg Philantropies y Arts Council, UK
Premio Solán de Cabras, ARCO 2016, Spain
Beca de producción: Goldsmiths University y Chisenhale Studios
UK, Funding & Mentoring prize: Iniciararte 2016, Spain
- 2015 Red Mansion Art Price (shortlisted), Beijing, CN - London, UK
- 2013 Generación 2014, Fundación Caja Madrid Art, Jury composed of Eva

- González-Sancho, Ferrán Barenblit and Juan Gaitán, Madrid, Spain
- 2012 PFC COAM landscaping Award (First Prize), Charcos de pleamar
Colegio de Arquitectos de Madrid, Madrid, Spain
Injuve 2012, (Accesit), Tabacalera, Espacio de Promoción del Arte,
Ministry of Culture, Spanish Government, Spain
MálagaCrea 2012 (selection), "Invisible Cities", Andalusian young
art award, Malaga City Council and Regional government of
Andalusia, Spain
- 2011 Blog 11, emancipation. Invisible Cities, Universidad Europea de
Madrid, Spain
Intransit, My established living space. Artists and Creators
Platform, Complutense University of Madrid, Spain
Centre Cívic Can Felipa, Site specific project Counting Words,
Barcelona, Spain
XII Premio ABC de Arte (Honorable Mention), Home, ABC Museum
Madrid, ES, Fundación Arte y Derecho: 2011, XV Call of Visual
Aids, Domestic Connections, Spain
- 2010 XXI Premio de Grabado Máximo Ramos 2010 (Accesit), Centro Torrente
Ballester, A Coruña, Spain
- 2008 XI Venice Architecture Biennale (Honorable Mention), EveryVille,
Larataconbotas, Venice, Italy

Residences and Workshops

- 2022 Starts 4 Water, TBA21 Thyssen-Bornemisza Academy Artistic
Residency, Venice, Italy
Workshop: A jugar, Museo Reina Sofia, Madrid, Spain
- 2018 Workshop and talk, Universidad Europea de Madrid (UEM) and CA2M,
Madrid, Spain
Talk.International Artist Talk, Art Safari, Bucharest, Romania
- 2017 Residence: Tokyo Wonder Site, Tokyo, Japan
- 2016 Workshop: Universidad Europea de Madrid (UEM, Madrid, Spain
- 2015 Workshop: Foundation Art and Design, LCC University, London, UK
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COAM, Roundtable, 21 September 2015, Spain
Workshop: Lavapiés 2015: Una escena circular, Organizado por A la
Vuelta de la Esquina, Madrid, Spain
- 2014 Workshop: A jugar, Museo Reina Sofía, Madrid, Spain
- 2013 Artists invited to "Café Dossier", Portfolio presentation and
public talk about my work, Curated by Tania Pardo, Sponsored by
Complutense University in Madrid and by the Ministry of Education,
Culture and Sport, Madrid, Spain
- Workshop: DÉTOURNEMENT, Revueltas cotidianas, LAB Laboratorio de Arte
Joven, Murcia, ES.Talk: Private collection 2, Exhibition context
Hacer en lo cotidiano, Comunidad de Madrid Young Art Center

Madrid, Spain

2012 Talk: *Conexiones domésticas, Stress test*, Espacio Trapèzio
Madrid, Spain
Roundtable: *Pedagogías invisibles, Habitación, El ranchito*,
Matadero, Madrid, Spain

2011 Talk: *My establish living space*, Intransit 2011, C Arte,
Madrid, Spain

Collections

Centro Andaluz de Arte Contemporáneo (CAAC)
Centro de Arte Dos de Mayo (CA2M)
Botín Foundation
DKV Collection
INELCOM Collection
Madrid CityHall Collection
Masaveu Collection
Montemadrid Foundation
Museo Nacional Centro de Arte Reina Sofía (MNCARS)
Solán de Cabras Collection