

Press release

Jean-Luc Moulène | Astral week | Arch 51
Hans Hemmert | (ego sum via) | Arch 52
Christian Schumann | Land and Air | c|g + Arch 49

29th April - 3rd June 2006, Tuesday to Saturday, 11am-6pm
Vernissage: Friday, 28th April, 6 p.m.

We are delighted to announce the forthcoming solo exhibitions at carlier | gebauer and c|g +.

Jean-Luc Moulène (* 1955, Reims) is presenting a new series of works in Arch 51. "**Astral week**", conceived as an installation, comprises photos, drawings and objects, all exploring the mythical dimensions of the infinite and its coded images within our cultural practice. In the process, the sphere of associations linked to the heavens and the stars is rediscovered even in ordinary objects like the ventilation slits in your home PC. **Moulène** arranges a promenade of optical signs, as full of sophistry as it is poetic, with the signs constructing their own metaphorical dimensions as "intermediate images". In "**Mondex**" (2006) Moulène achieves the re-entry of the cosmological into the everyday world via minimal interventions in arranging the most banal practical objects, such as round Tupperware boxes.

The Berlin-based artist **Hans Hemmert** (* 1960, Hollstadt) has been addressing the contemporary version of veneration of devotional objects for years. This time, taking the title (**ego sum via**), he explores the modern resurgence of Christian symbolism. (**I am the way, the truth and the life**[14,6]. **I am the vine and you are the grapes**[15,1]) is a montage bringing together a ghetto blaster and John the Evangelist. The ironic re-staging with a gaudy yellow industrial varnish finish is apparently rooted in the notion of combining elements that actually do not belong together at all. Pop encounters the figure of the saint to make cultural processes of displacement visible through the yellow overmarking. Rappers are today's street preachers, John the Evangelist the first such figure in Christian cultural history.

In Arch 49 **c|g +** is showing new works by the American painter **Christian Schumann** (* 1970, Rhode Island). While Schumann has so far been renowned for the great intensity of colour in his paintings, which combine text and comic elements, his new works are more concentrated blueprints, like microscopic sections zoomed out of his previous visual universe and bordering on or spilling over into abstraction. In the intricate detail of his painting, **Schumann** plays with both styles: atmospheric canvases picking up on trends in American colour field painting, generating vibrant spaces impregnated with colour and fantastic (architectural) landscapes, which from a distance almost seem to be geometrical decorative patterns. "**Park and eat**" (2006) sketches out a hallucinogenic and apparently infinite landscape composed of various architectural backdrops. The instable landscape covers the entire canvas almost organically, like overgrown vegetation. Although the entangled individual elements are in some ways meticulously demarcated, at the same time they tend – and this is not simply in terms of the colours – to blend constantly one into another, to dissolve boundaries and trigger an uncontrollable visual metamorphosis.

For detailed press information and photos, please contact Jutta Voorhoeve at jv@carliergebauer.com or by phone +49 (0) 30 280 81 10.
Holzmarktstraße 15-18, Bogen 51/52 | 10179 Berlin | Germany
Telefon +49 (0)30 2808110 | Fax +49 (0)30 2808109 | office@carliergebauer.com | www.carliergebauer.com