

Ian Waelder

born in 1993 in Madrid, Spain
lives and works in Frankfurt, Germany

Education

2017-2023 Städelschule, Frankfurt am Main, Germany

Awards | Residencies

- 2024 WIELS Residency Programme, Brussels, Belgium (upcoming)
- 2023 Städelschule Portikus e.V. Absolventenpreis
Kunststiftung DZ Bank Förderstipendium 2023/24, Frankfurt am Main, Germany
- 2022 Art Nou Prize - Barcelona Art Galleries, Barcelona, Spain
Art-O-Rama Prize - Art Nou Primera Visió, Barcelona Art Galleries, Barcelona, Spain
Städelschule Rundgang "Felix von Saucken" Prize, Städelschule, Frankfurt, Germany
- 2021 Deutschlandstipendium, Städelschule. Frankfurt, Germany
- 2018 L21 x Fundación Camper, Mallorca, Spain
- 2016 HANGAR, Lisboa, Portugal
- 2015 NauEstruch, Sabadell, Spain
- 2014 Tokonoma, Kassel, Germany
- 2013 Full Contact Prize, SCAN Photography Festival, Tarragona, Spain
Honor Mention, Premi Ciutat de Palma, Mallorca, Spain

Solo Exhibitions (Selection)

- 2024 *even in a language that is not your own*, LISTE Basel with diez, Basel, Switzerland (upcoming)
Here Not Today, Super Super Markt, Berlin, Germany
Bystander (Moth Joke), curated by Isabelle Tondre, Neuer Kunstverein, Gießen, Germany
- 2023 *even in a language that is not your own*, curated by Francesco Giaveri, Es Baluard Contemporary Art Museum, Palma, Spain
mezzo staccato (romantic gestures), Galerie Rolando Anselmi, Rome, Italy
- 2022 *Is it like today?*, ethall gallery, Barcelona, Spain
- 2021 *¿Por qué no son todos así, como yo debiera ser?* (*Why aren't they all like that, as I should be?*), L21, Palma, Spain
- 2019 *Solo Project. Present Future Section at Artissima*, Torino, Italy
Teo's Pink Panther, Las Palmas, Lisbon, Portugal
- 2018 *Das Kniegelenk*, L21, Palma, Spain
we feel untied, but why?, curated by Sonia Fernández Pan. Centro Párraga, Murcia, Spain
Who would be interested in an empty parking lot?, Project Space, Finnish Museum of Photography, Helsinki, Finland
- 2016 *SUEDE*, L21, Palma, Spain
Professional Portraits, Dustin Marisa Jason Ray Mark (an excerpt), El Poste Carlos, Santander, Spain
Dear Leg (w/ Bel Fullana), Bachelos Gallery, Madrid, Spain
Ruido (w/ Èlia Llach), Ana Mas Projects Gallery. Barcelona, Spain
Photographs, Fundació Forvm, Tarragona, Spain

2015 *To play with heights with a kind of void*, DAFO Projectes, Curator: Jordi Antas, Lleida, Spain
El Biombo y el Eco (w/ Felipe Mujica), Salón, Curated by Carolina Castro Jorquera, Madrid, Spain
The noise, the traces and the marks, LOCAL Arte Contemporáneo, Santiago de Chile, Chile
Believe Me, I Tried, Chirivella Soriano Foundation, Valencia, Spain

2014 *After a Hippie Jump*, L21, Madrid, Spain

2013 *Cover. Espazo Miramemira*, Santiago de Compostela, Spain
Side/Walk, L21, Palma, Spain

Group Exhibitions (Selection)

2024 *Identities*, Curated by Jonathan Levy, Rothschild & Co, Zürich, Switzerland (upcomin)
Prender la mirada, Curated by Esmeralda Gómez Galera, Casal Solleric, Palma, Spain
The Invisible Structure of the Universe: Part II, carlier | gebauer, Berlin, Germany
I Opened the Curtain to See What Lays Behind, carlier | gebauer, Berlin, Germany
Personal Showcase II, Galerie Rolando Anselmi, Rome, Italy
Attitudes Bootlegged (SHH...), La Galerie Imaginaire, Online

2023 *A=A, B=B*, Curated by Pep Vidal, Fundació Antoni Tàpies, Barcelona, Spain
Tearoom Relay - Pit Stop, Delfina Foundation, London, UK
Moving In, Super Super Markt, Berlin, Germany
Art-O-Rama Marseille with ethall gallery, Friche la Belle de Mai, Marseille, France
GROTTO, Städelschule Graduates, Curated by Melissa Destino, Danziger Platz 12, Frankfurt am Main, Germany
Rocking Meadows, Curated by Sung Tieu, Kunstverein Wiesen, Wiesen, Germany
Stick n Poke, Curated by Alana Alireza & Geraldine Belmont, FOMO Art Space, Zurich, Switzerland
Search Party - Ben Edmunds invites friends, Tatjana Pieters Gallery, Ghent, Belgium
Balusters, Francis Irv, New York, USA

2022 *...and then night!* curated by Aurélien Le Genissel, Rodríguez Gallery, Poznań, Poland
Losing by winning - Edith Stein. Curated by Dr. Hubert Salden, Museum Stift Stams, Austria
Three course menu, curated by Curatorial Studies (Städelschule/Goethe University), Fffriedrich, Frankfurt am Main, Germany
The Hotel Show, curated by Anna-Lisa Scherfose, Alke Heykes, Sarah Müller, Seda Pesen, Pearl Hotel, Frankfurt am Main, Germany

2021 *WALKING, RUNNING, FALLING*. curated by Francesco Giaveri, L21 LAB, Palma de Mallorca, Spain
I've got a suitcase of memories that I almost left behind. Time after time, Joey Ramone Gallery, Rotterdam, The Netherlands
Future School, Korean Pavilion, Venice Architecture Biennale, Italy
Touch Release, in collab with Tom Engels, Nassauischer Kunstverein Wiesbaden, Germany

- Going nowhere*, SPOILER, Berlin, Germany
- 2020 *UN MOMENTO ATEMPORAL. 35 AÑOS DE CREACIÓN INJUVE*, curated by David Armengol at Tabacalera, Madrid, Spain
The Hawt Show II, Galerie Rolando Anselmi, Atina, Italy
El instante antes de que algo suceda, curated by Allelón (María Lucía Marcote García & Adriana A. Leanza), IEB booth, ARCO Madrid, Spain
Sunday Show, Laurel Project Space, Amsterdam, The Netherlands
- 2019 *From Outside Or From Within But From Another Angle*, Joey Ramone Gallery, Rotterdam, The Netherlands
Open Mike, Pure Fyction Workshop, Kölnischer Kunstverein, Cologne, Germany
Pure Fyction Mausoleum, Johanne, Frankfurt am Main, Germany
- 2018 *Ver as vozes dos artistas*, curated by Miguel von Hafe Pérez, Metro do Porto, Portugal
- 2017 *Lockers V2*, curated by Diego Díez, Stedelijk Museum, Amsterdam, The Netherlands
Ayudas a la Creación INJUVE, Sala Amadís, Madrid, Spain
- 2016 *LENGUAJE*, L21, Palma de Mallorca, Spain
Ch.ACO, Santiago, Chile
Biennial d'Art Ciutat d'Amposta, Lo Pati, Amposta, Spain
Do you believe? Fabra i Coats Centre D'Art, Barcelona, Spain
Statement, L21 Gallery, Madrid, Spain
- 2015 *Artists in residence at NauEstruch*, Campanar de Sant Félix, Sabadell, Spain
Hot drinks and minimal punk, L21, Palma de Mallorca, Spain
Ciutat de Palma, Casal Solleric Palma de Mallorca, Spain
- 2014 *The Apartment (piloto)*, L21, Palma de Mallorca, Spain
AGRICULTORS, curator: Sema D'Acosta, Sant Andreu Contemporani, Barcelona, Spain
Queso de cobra, Casas da Hedra, Santiago de Compostela, Spain
Ende der party, Tokonoma, Kassel, Germany
Present Indicatiu, Fabra i Coats, Barcelona, Spain
Aprender a caer, Inéditos, curated by Ángel Calvo Ulloa, La Casa Encendida, Madrid, Spain
Misha Bies Golas: 27 Negros, Contemporary Art Center of Galicia (CGAC), Santiago de Compostela, Spain
Behind the scenes, CAC Ses Voltes, Mallorca, Spain
¿Por qué la noche...?, Panal361, Buenos Aires, Argentina
Sobre el muro, curated by Ángel Calvo Ulloa, L21, Madrid, Spain
Ciutat de Palma, Casal Solleric, Palma de Mallorca, Spain
- 2013 *Objetos*, L21, Palma de Mallorca, Spain
RAL 9005, L21, Madrid, Spain
Art Jove. Ses Voltes. Palma de Mallorca, Spain

Collections

Es Baluard Contemporary Art Museum, Mallorca, Spain

Palma City Council Collection, Mallorca, Spain

Camper Foundation, Mallorca, Spain

MMK (Museum für Moderne Kunst), Frankfurt, Germany - (As part of the
Städelschule Edition Portfolio)

ADN Collection, Barcelona, Spain

GRECU Collection, Bucharest, Romania

KELLS Collection, Spain

BRAUNSFELDER Family Collection, Cologne, Germany