

Guillaume Leblon

born 1971 in Lille, France

lives and works in Paris, France

Awards and Residencies

- 2011 Nominee for the Prix Marcel Duchamp, Grand Palais, Paris, France
- 2008 Residency at ISCP, International Studio and Curatorial Program, New-York, USA
- 2005 Laureate for the Prix Altadis, Paris, France, Madrid, Spain
- 1999-2000 Rijksakademie (International Residency), Amsterdam, The Netherlands
- 1999 ART 3 Residency, Sabadell/Barcelona, Spain
- 1997 D.N.S.E.P (with Jury's congratulations) Ecole Nationale des Beaux-Arts, Lyon, France

Solo Exhibitions (Selection)

- 2022 *Parade*, Palais de Tokyo, Paris, France
- 2019 *America*, ProjecteSD, Barcelona, Spain
Aerosol, LABOR, Mexico City, Mexico
- 2018 *STILL WAVE*, carlier | gebauer, Berlin, Germany
THERE IS A MAN AND MORE, S.M.A.K, Ghent, Belgium
- 2017 (...) *"YOUPOORN"*, *"ZBOOBY"*, *"ZEROGRAS"*, *"ZÄ@ZETTE"* (...), Jocelyn Wolff gallery, Paris, France
PATAQUES, Travesia Cuatro Gallery, Guadalajara, Mexico
- 2016 *THERE IS A MAN*, carlier | gebauer, Berlin, Germany
UNTANGLED FIGURES, Contemporary Art Gallery, Vancouver, Canada
- 2015 *Le poids que le main supporte*, Panorama, Marseille, France
- 2014 *Under my shoe*, MASS MoCA, Massachusetts Museum of Contemporary Art, North Adams, MA, USA
À dos de cheval avec le peintre, IAC, Institut d'Art Contemporain, Villeurbanne, Lyon, France
The constant repetition of false, Galerie Projecte SD, Barcelona, Spain
La nature et ses proportions, Galerie Jocelyn Wolff, Paris, France
- 2013 *Under my shoe*, Mass Moca, Massachusetts Museum of Contemporary Art, North Adams, MA, USA
Backstroke, carlier | gebauer, Berlin, Germany
Les nouveaux anges, Jocelyn Wolff, Paris, France
- 2012 *Une appropriation de la nature*, Contemporary Art Museum of Sérignan, Sérignan, France
- 2011 *Facing the dry dirt*, The Suburban & The Poor farm experiment, Little Wolf, WI, USA
Black Apple falls, Ricard's enterprise Fondation, Paris, France
- 2010 *Strange form of Life*, Projecte SD, Barcelona, Spain
L'Entrien, theatre play, written by Thomas Boutoux & Guillaume Leblon, le Temple, Paris, France

- 2009 *Monumento Nazionale*, Centre Culturel Français, Milan, Italy
Someone Knows Better Than Me, Le grand café, Centre d'art contemporain, Saint-Nazaire, France
Réplique de la chose absente, Galerie Jocelyn Wolff, Paris, France
Site of confluence, MUDAM, Musée d'art Moderne Grand-Duc Jean, Luxembourg
- 2008 *Augmentation and dispersion*, Centre d'art contemporain Culturgest, Porto, Portugal
Parallel walk, CGAC, Centro Gallego de Arte Contemporáneo, Santiago de Compostela, Spain
The Extra Ordinary, Gallery Projecte SD, Barcelona, Spain
Four ladders, STUK, Kunstencentrum, Leuven, Belgium
Maisons sommaires, Centre d'art contemporain, Domain de Kerguéhennec, France
- 2007 *Rupture de correspondances*, Galerie Jocelyn Wolff, Paris, France
The personal effects of Suryararman VII, Galerie Johanna Kamm, Berlin, Germany
- 2006 Kunstverein Düsseldorf, Düsseldorf, Germany
National monument, Centre d'art contemporain, Ivry-sur-Seine, France
- 2005 *Le*, Galerie Jocelyn Wolff, Paris, France
only pictures are colourful, Gallery Projecte SD, Barcelona, Spain
Le paradoxe du bord, Irmavep Lab, Châtillon-sur-Marne, France
- 2004 *vue depuis l'entrée vers l'escalier*, Galerie Jocelyn Wolff, Paris, France
AZIMUT, FRAC Bourgogne, Dijon, France
- 2002 *April street*, Studio Massimo de Carlo Gallery, Milan, Italy
- 2001 *Aménagements intérieurs. équipement*, Public, Paris, France
- 2000 *H.E.R.E.*, W139 Gallery, Amsterdam, The Netherlands
Silent zones, El despacho, Mexico City, Mexico
- 1999 *T'estimo tot el dia*, Museu d'art, Sabadell, Spain

Group Exhibitions (Selection)

- 2020 *Constructed Worlds. A choice of sculptures from the Centre Pompidou*, Centre Pompidou- Metz, Metz, France
- 2019 *The House Where You Live Forever*, Garage Rotterdam, Rotterdam, The Netherlands
- 2018 *Or: Un voyage dans l'histoire de l'art au fil de l'or*, MUCEM, Marseille, France
An American city, Cleveland Triennial for Contemporary Art, Cleveland, USA
Borders, A1043, Paris, France
- 2017 *Plastic Surgery, to look like you*, Frank Elbaz, Dallas, TX, USA

- Singing Stones*, Palais de Tokyo hors les murs, DuSable Museum of African American History, Chicago, IL, USA, curated by Katell Jaffrès
Paleolithic to Contemporary, Icons and Tools, Jean-David Cahn Gallery, Basel, CH
- 2016 *La French Touch*, Artspace Boan, Seoul, South Korea
Diorama, FRAC Poitou-Charentes, Angoulême, France
Accrochage. A selection of the Pinault Collection, Punta della Dogana, Venice, curated by Caroline Bourgeois
The Difference Between Sunrise and Sunset, Schloss Tüßling, Tüßling, Germany
Poésie balistique, La Verrière, Fondation d'entreprise Hermès, Brussels, Belgium
Collections : Élémentaires, Les Abattoires, Toulouse, France
- 2015 *Tout le monde*, Centre d'art contemporain d'Ivry - le Crédac, Ivry-sur-Seine, France
Villa Toronto, Canada
L'usage des formes, artisans d'art et artistes, Palais de Tokyo, Paris, France
Festival d'automne, Paris, France
Ernesto, Centre européen d'actions artistiques contemporaines, Strasbourg, France
- 2014 *Une histoire, art, architecture et design des années 1980 à nos jours*, Centre Pompidou, Paris, France (until 2016)
Simple Gestes, Musée du cristal Saint-Louis, Saint-Louis-lès-Bitche, France, project of the Fondation d'entreprise Hermès, curated by Jean de Loisy and Sandra Adam-Couralet
- 2013 *Une Préface*, FRAC Île-de-France, Le Plateau, Paris, France
L'instinct oublié, Galerie Jocelyn Wolff exhibits at Gallery LABOR, Mexico City, Mexico
Die Wahrscheinlichkeit, dass nichts passiert, carlier | gebauer, Berlin, Germany
The Charm of Quasi-Parallel Lines, Rohna Hoffmann Gallery, Chicago, IL, USA
Je jouais avec les chiens et je voyais le ciel et je voyais l'air, les Abattoires - FRAC Midi-Pyrénées (Les Pléiades, 30 ans FRAC), Toulouse, France
1966-79, Institut d'Art Contemporain, Villeurbanne, France
Correspondances, Espace Louis Vuitton, Paris, France
- 2012 *Alchemy*, Fondacio Joan Miró, Barcelona, Spain
Les prairies, Biennale d'Art contemporain de Rennes, Rennes, France
La parte de l'autre, Les Moulins de Paillard, Poncé-sur-le-Loir, France
Aire de Lyon, Proa Fondation, Buenos Aires, Argentina, curated by Victoria Noorthoorn
- 2011 *Les nominés du Prix Marcel Duchamp*, LAM, Villeneuve d'Ascq, France
Une Terrible Beauté Est Née, Biennale de Lyon, Lyon, France
The Fifth Column, Secession Building, Vienna, Austria
Carré d'art de Nîmes, Nîmes, France
Strates et art, autour de François Morellet, Galerie Hervé Bize, Nancy, France
Sampler #1, Galleria Alessandro de March, Milan, Italy

- The Unknown group, FRAC Bourgogne, Dijon, France
- 2010 *Altadis Prix*, Alicante, Spain
Sensorialités excentriques, Musée départemental d'art contemporain, Rochechouart, France
MINIMAL. Kunst und Möbel aus der Sammlung des MAK, MAK, Österreichisches Museum für Angewandte Kunst / Gegenwartskunst, Vienna, Austria
Le carillon de big ben, Centre d'art contemporain d'Ivry, Ivry-sur-Seine, France
The Garden of Forking Paths, Fondation Akbank, Istanbul, Turkey
Les sculptures meurent aussi, Kunsthalle Mulhouse, Mulhouse, France
2 1/2 Dimensional. Film Featuring Architecture, deSingel, Antwerp, Belgium
- 2009 *Pieter Vermeersch hosts...three artists from Galerie Wolff*, *Projecte SD*, Barcelona, Spain
The Eventual, Futura - Centre for Contemporary Art, Prague, Czech Republic
Été 2009, Galerie Jocelyn Wolff, Paris, France
Space revised, Gesellschaft für Aktuelle Kunst Bremen, Bremen, Germany
Constellation, Centre Pompidou - Metz, Metz, France
Off off, 186 Orchard Gallery, New York, USA
La Force de l'art 02, Paris, France
Slow movement or : half and whole, Kunsthalle Bern, Bern, CH
Pragmatismus et romantismus, les matériaux du possible, Fondation d'entreprise Ricard, Paris, France
Le travail de rivière, Crédac, Ivry sur Seine, France
Of other spaces, Columbus college of Art & Design, Columbus, OH, USA
Science versus fiction, Bétonsalon, Paris, France
- 2008 *Modernicité#I*, Grand Café centre d'art contemporain, Saint Nazaire, France
() neutre intense, Carl Freedman gallery, London, UK
A minima, Astérides, Friche Belle de Mai, Marseille, France
Fabricateurs d'espace, Institut d'art contemporain, Villeurbanne, France
Modern Ruin, Queensland Art Gallery, Brisbane, Australia
Robert Filliou, Guillaume Leblon and Joëlle Tuerlinckx, Galerie Jocelyn Wolff, Paris, France
A Town (Not a City), Kunsthalle Saint-Gallen, St. Gallen, CH
Ready/Made, Galerie Yvon Lambert, Paris, France
Translation, Centre Culturel Français, Moscow, Russia
Martial Museum of Terrestrial Art, Barbican Art Centre, London, UK
() neutre intense, Centre d'art Mira Phalaina, Maison Populaire, Montreuil, France
Power, Foxyproduction, New York, USA
If on a Winter's night a traveller, Museum MARTa Herford, Herford, Germany
- 2007 *French Kissin' in USA*, an emerging art scene in France, The Moore Space, Miami, FL, USA
Suite Française, Krinzinger Projekte, Vienna, Austria
Walks, Gallery Bischoff & Weiss, London, UK
Dialogues Méditerranéens, St. Tropez, France
Lost, Ateliers des Arques, Arques, France

- Une histoire à soi*, La Galerie, Centre d'Art Contemporain de Noisy-le-Sec, Noisy-le-Sec, France
Logiques du rêve éveillé, Instants Chavirés, Montreuil, France
De leur temps (2), Art Contemporain et Collections Privées en France, Musée de Grenoble, Grenoble, France
Airs de Paris, Musée national d'art moderne - Centre Georges Pompidou, Paris, France
Après la pluie, Musée Départemental d'Art Contemporain de Rochechouart, Rochechouart, France
The re-conquest of space, Kopenhagen, Denmark
Mimetic, Centre d'Art de l'Yonne, Yonne, France
- 2006 *Incipit*, Espace Paul Ricard, Paris, France
Super nova, Domaine Pommery, Reims, France
Prospective Sites, Rolling boards, Vienna, Austria
- 2005 *Prix Altadis*, Madrid, Spain, Paris, France
CAC Brétigny-sur-Orge, France
Pursuit of happiness, Beyond, Utrecht, The Netherlands
le génie du lieu, Musée des Beaux-Arts de Dijon, Dijon, France
BAM, Centre d'Art Contemporain, Ivry/Seine, France
Le principe d'incertitude, Public, Paris, France
Lasst Blumen sprechen, Galerie de Multiples, Paris, France
- 2004 *Schöner Whonen*, BE-PART, Platform voor actuele kunst, Waregem, Belgium
- 2003 *Portal*, Kunsthalle Fridericianum, Kassel, Germany
Suspendu, Gallery Fa Projects, London, UK
Le parc, Contemporary art center, Vilnius, Lithuania
Armour, the fort Asperen Foundation, Asperen, The Netherlands
- 2002 *Rendez-vous*, MAC - Museum of contemporary art, Lyon, France
Lost past, Merghelynck Museum, Ypres, Belgium
not I, Arti museum, Amsterdam, The Netherlands
Ghost, Outline gallery, Amsterdam, The Netherlands
- 2001 *il y a toujours quelqu'un qui veut quelque chose*, Galerie Agnès b, Paris, France
strategy against architecture, Fondation Teseco, Pise, Italy
With Liam Gillick, Mathieu Mercier, Manfred Pernice
Sonsbeek 9, locus/focus, Arnhem, The Netherlands
my wallpaper is cracking, SparwasserHQ Gallery, Berlin, Germany
With Italo Zuffi ferveur, proposition collective, Les subsistances, Lyon, France
- 2000 *Open studio 2*, Rijksakademie, Amsterdam, The Netherlands
- 1999 *Open studio 1*, Rijksakademie, Amsterdam, The Netherlands
Manager de l'immaturation, Le Magasin, Grenoble, France

Projects and Public presentations (Selection)

- Curating the Library, De Singel, Antwerp, Belgium
- 2010 *L'Entretien*, theater play, written by Thomas Boutoux & Guillaume Leblon, based on an a fictive conversation between an artist & a curator, le Temple, Paris, France
- 2008 Domaine de Kerguéhennec, France
- 2007 Credac, Ivry-sur-Seine, France

- 2006 Galerie Commune, Tourcoing, France
2005 Le Teaser, visual storyline for one of the sixth edition of Le Teaser, with texts by Tom Gidley, Phyllis Kiehl, Simon Takahashi, Tom McCarthy, Metronom Press, Paris, France

Screenings (Selection)

- 2007 Tobias Putrih exhibition, Slovenian Pavilion, 52nd Venice Biennial, San Servolo Island, Italy
2002 Polyphonix Film Festival, MNAM, Centre Georges-Pompidou, Paris, France, Villa Cavrois, Croix, France